of players cannot but lend dignity and er nobling character thereto. list every one who has seen her with Mr Drew will question himself whether Mrss Adams has the magnetism and per-sonal force to sustain a stellar position Ambition is creditable, and ought to be encouraged, but guts in one strata of art

The Immented death of Mrs. John Brew removes from the American stage one of its may not display itself so pronouncedly most admired figures. She was a rare with the largest share of the bardes on be type of won amood and an admirable type shoulders. of artist. Several of her characterizations, mustly Mrs. Malaprop in "The Rivals." and Mrs. Warren, in "The Road to Euin," will survive in the number of our stage as the best model among her contemporaries Though like so many others of the depart ing presention of actors whom we call, and were proud to be called, American, Mrs. Draw was been in England. Yet she holds the distinguished position of mother of a line of American actors who are altendy

Mrs. Drew often played in Washington. The last time she appeared here was at the Lexayette in the notable all-star cust which presented "The Rivals" for one night, in April, 1896. Those who saw her then looked upon her performance with a pleasure ged with sorrow. The charming of lady played her part with all the art and taste of heretofore and with all the energy at her command, but her age was in eviw in her faltering voice, her deliberat step and the time furrows of her face, which the point stick could not begin to erase. She was a memorable picture that night, but it was a field picture, like the tapestry of our grandfathers, where the bines and pinks are all grays.

making the dramatic history of their gen

Mrs. Drow resented the encroschments of age. The extensive tour of one-night stands loss up ing was trying enough for the young and aide, but she would not admit that it fatigued her. Mrs. Fanny Addison Pitt mocompanied the party to understudy Mrs. Draw, and the dear old indy was nortally offended and could not conceal her pique. An incident happened while the company was here denoting this feeling. The la-dies of the company, and, indeed, Mr. Jefferson, too, noticed how weak she was, and they planned to make her drink some stimulants. They knew she would not take them if she guessed their intent, so when some brandy was procured Miss Mar lowe, Miss Rice, Mrs. Pitt and Miss Rad oliffe all affected need of the tonic. But Mrs. Drew did not nittle at the bibalo at tended to a vigor and endurance greater than the younger women, for she said she Imd no need of such drinkables.

Spenking of his deceased friend, the wenerable C. W. Couldook recalled that the last time he had seen her was at the senefit given J. H. Shoddart at the Acad my of Music in New York city, and the ptofession gave the beneficiary a loving "Mrs. Drew and I were the oldest players on the stage that night," said Mr. Couldock, "and some one very kindly "I don't want them to think I'm too old to shand,' said I. 'Neither do I,' she exclaimed quickly, jumping up, and I She was always so bright and happy that age seemed to have no effect on he and I can scarcely tenime now that she's

Mrs. Drew never retired from the stage. She said no farewells. Since the "Freals" four she has appeared during but one week. Frank Perley had "The Sporting Buches," After a few the resigned. There were to ears and, too, she was affaid of the burses. She appeared for the last time on the stage last January. Since thes she has lived in relitement. At the time of her death her only relatives near her mete a niece and Jack Barrymote. who is a student at Georgetown Univer-sity. Eithel Harrymore had left last week for London to Join Henry Trying idn Drew was playing in Salt Lake

I have known Mrs. Drew." said Mr. Jefferson, when he was informed of her death. from my boyshood. Only two years ago sae told me that my first appearance as a child but three years of age was a vivid picture in her memory. During my whole professional career we have be from time to time siragantically associated. and in my serrow at the news of her death it is n consulation for me to know we flavo during our lifelong acquaintance ever been of friends. She was a great actrees, a dutiful wife, a kind and thought ghter and a loving mother."

The death of Mrs. Drew narrows the the older generation surviving on our stage to Joseph Jefferson, J. H. Stocktart, C. W. Couldock, Chara Plater Marder, and, though of foreign birth, Faunic Januariett, Gradually the old guard is giving way before the younger players Russell, Goodwin, Skinner, John Drew, Jalin Mariowe and Fanny Davenport are on-widing toward the seats of our

given the first production on any stage of James M. Barrie's dramatization of his so familiar to the whole public, that the own morel. "The Little Minister." The story has crystallized in a way into hisstar, of the Lafayette Square Opera House tory and the characters into people. No will be the sense of the event. This will be the first to table except of the new dramatic | Quixote, because this hero is indefibly imfewfarces, a speciatic and a melodrama or personal and almost actual being. The two have budded forth at the popular-priced houses but "The Lattle Minister" is the thorae loom out of the pages as real, and first offering of an eignified and purpose- no one has been able to put them on the ful intent as to challenge general and ser-

The secondon will be doubly notable, for It will mark the stellar debut of Miss Mand facts, as it were. A dramatization of one Adams, an actions of winsome art and rare of Diokens' novels is judged by how nearly aslending hedy for Mr. John Drew, In as- 1st. cuming the dignity and responsibilities of these efforts of Dickens' type of plays; the a star, she will have the sympathy and dedramatic element is not in the original, vout hope of all who have seen her that she may prove herself capable of the position not pardenable.

Thus, when the novel, from which a play so sweet a personality, so chaste a charm.

Thus, when the novel, from which a play is made, is a standard, accepted work of the personality of the personal large to the position not pardenable.

It is to be hoped that that delicious deli cacy which distinguishes Miss Adams, her fragile type, and so minute liming of all she traces, may not militate against her in the proportions demanded by a larger perspective. So, many have believed that star of the Brew performance Miss Adams. Her dramatic potentiality

Cornainly, if ever she is to star, she has classes the opportune nominat. She neve bad a stronger right to claim all our attentions than now, with the memory of her pieces of ingennousness and girlishness the present generation of play goers has seen delicate as a hall-blown rone, with the perfume of purity, and shimmering under the gentle suffusing drop of a just love With every beart warm for her, every hand ded in personal encouragement, this is Miss Adams' moment; ber supreme oppor

A question which an occasion of this kind suggests—the performance of a drain

vise the aim of the dramatist is bod, the uditor has no standard of judgment, and no just estimate may be made. Another case wherein fidelity to the original is demanded, is when a dramatization is name of a book enjoying a present untversal vogue, and is moreover, distinguished by characters whose personal individuality is their charm or power. Paul Potter made a dust trium; dein his play of "Trilby," and he had to, to succeed at all. He made a rong play, and he reproduced the book, in story and character, accurately. No lib erties would have been permitted with any of Du Maurier's characters or incidents, for. though they are forgotten so soon, with no promise of region in any succeeding generation, yet at the time the play was everyone's bands, and its praise on every one's lips. On the contrary, Gilbert Parker's "Sents of the Mighty" permitted of broad license in dramatization, because though the story had some popularity and was ad-

mired, it was not a generally accepted

has been not justified the liberty by making

fiction. But Mr Parker neither reprodu

a great anccess

in the case of "The Little Minister," the question on its face is somewhat du bious as to whether Mr. Parrie should be expected to hew along his own original The book has been a great favor ful pleasure. Yet it is not a present vogue. nor has it music for strelf absolute author ity and place in literature. Again, arguing against a reading, it should be taken into consideration that the rad temperament "Rosemany," fragtant in memory. It was of the story does not invite it to the one of the most exquisite and enrapturing stage, where anatorial of antelieved someter ness is not congenial. Mr. Parrie has approximed this, and it is said that he has ampided the and elements of his story ennumer of the characters and upon the of Pablue, the little minister Here Mr. Parrie gives us an answer to our question. He does not believe his story has attained a permanency that says nay to dramatic liberty, and beginys to a theater in Chicago which they liked have with a blusself. This means that he ter. When asked about it. Little Bird. does not wish to be judged by his fidelity.

Lyceum Company. The play is to treat of American life and character, and will be completed during the antumn

A unique feature will be introduc the manner of ticket selling at the Boston Castle Square Theater. Part of the or-chestra will be reserved at 50 cents. As oon, however, as the 25-cent seats are all gone the back row will be reduced in price, and so on until the house is sold out.

The company which will support Maud Adams, includes Robert Edeson, W. H. Thompson, Eugene Jepson, Guy Standing Hargaret Gordon, George Fawcett, Jes sie Mackaye, R. Peyton Carter, Norman Campbell Thomas Valentine, Wilfred Buckland, James Ten Eyeke, Liffic B. Henry and Frederick Spencer

Charles Klein has finished the first act of "The Charlatan," the new comic opera-be is writing for De Wolf Ropper. Sousa is writing the music for the piece, which will be produced after this season's run of "El Capitan." It is said that De Wolf Hopper vill present the last-named piece in London some time this season.

The play which Berngri Shaw called 'Cau dida," which Richard Mansfield intended to produce in this country, was recently proented in England with Janet a Church is the part written for her, and Courtena Therpe in the role which Mr. Mansfield intended to enact. The play is said to have made a favorable impression.

The latest form of dramatic title is the title interrogative. New York got two of them last week; "Shall We Forgiv Her?" and "What Happened to Jot This indecision is better than the manifes ontrariety of "The Long Miss Short, The Sour Mr. Sweet," and "Pretty Mrs Ugly," which started ingeniously, but has done itself to death.

Put cotton in your ears, for the Sandow voiced Candille D'Arville is going to sta again. Harry Smith and Regionali De Koven have written an opera named after and describing incidents in the life of Peg Woffington. With much eclat it was at nounced last year that these collaborato were going to produce all their own writings. The best laid plans end in smoke "The Mandatia" was too much for the dans, and their purse!

Little Bird, Little Hawk, Sand Bear Elk Man. Black Hawk and Fox Tail, six cone tribe, are on their way here to report to the Interior Department for leave to appear to Davis & Keough's melodizants. "The Great Train Robbery." They attended a performance of Morrison's "Privateer" in New York Monday eight, but didn't care for it. On their way East they were taken who speaks some English, said: "Saw

WIDOW WARREN MRS MALAPROP

THE LATE MRS, JOHN DREW AND TWO OF HER FAVORITE ROLES,

develops a very considerable number of arguments for and against.

A drama is constructed by a technique Conmetrically opposed to a novel that and as novelist. the dramatist finds himself obliged to take the brondest liberties, not alone With text which most be entirely of his own deviant but with the characters, with their mo tives, and with the plot fundamentals. Points of the ravel would fail in the play motives in the novel Would be rejected it fit in the new perspective of the other book before you see it played. You hav medited ideals of certain person and incidents, sympathy with a develop ment of character, which is diverted in the play, and an interest in a story sequence, which you may find all changed

to your disappointment. So many see a dramatization, and say the story at all. Everything is changed." their head, and every digression from the riginal rext is a disappointment to their for they think a dramatization is mens ured by its fidelity to a text. In fact, a pandering to this judgment is the cause of most of the failures of novels dramatived. The author has made this mistake: He has all the story characters, incident, and plot of the novel, but none of the

integrity of a play.

This does not mean that a framatist should reject the book entirely. His tion must be judged by his ability to adhere to the original, yet at the same time crect a strong drama. His departure from the book only finds apology in some new strength added to the play. If play or book must give way in a dram-atization, it is well to remember that it is play that the author is trying to make that it must be judged as such first, and only secondarily as a faithful rendering of

This dramatic license to play the icone Slast with the novelist's work is not always absolute. There is a prejudice so strongly formed against liberty with popu One west from ionsorrow evening will be rity for some books is demanded. This is lar ideals that consideration for the integwhen a book has become so widely read. m effort here of anywhere else. A pressed on the world's mind as a distinct, characters of Dickens, Thackeray and Haw stage with entire success. The measure of success to their cases was fidelity to originals, because the originals were accepted personal charm, who has delighted us often the maker hews to the line of the noval That is why little successes attend dramatic element is not in the original, and departure from the original is a sin

the novel before viewing the play? The first inclination of nearly every one who anticipates seeing a play built out of a book is to rush to the book beforehand. Yet a cutsory consideration of the question. ward, and compare at your leisure the play and the novel. This will be justice to your own desire of enjoyment, and it

Dramatic Notes.

London bas 400 music halls. Twelvenew besters are planned for. John E. Kellerd is dramatizing Mr. Har-

old Frederic's novel, "The Dampation of Augustin Daly will probably bring over

the new Austrian actress, Mme. Oddior to this country.

Richard Harding Davis, who returned a few weeks ago from Europe, is completing a dramatization of his novel, "Soldiers of

Mrs. George S. Knight will present "The Circus kider" in vaudeville this season

This is the little play in which Rosins Votes made such a success. Charles Froham has arranged to present Paul Potter's new play. "The Conquerars,

York, and at St. James', in London. Some one has discovered not only that old man," wrote a play long years ago but that at one time he aspired to be an

actor. Russ Whytel's new play will have for its here an Indian chief of historic fame. Mr. Whytal will play the red man and Mrs. settlements.

Paget will form the strong trio in the lead-ing female roles of "The Sporting Duchess" this season. Miss Paget arrived recently from Europe.

The Chicago papers pitch into Capt. Charles King for his "well-prepared extem-poraneous" speech delivered on the first night of his new play "Fort Frayne." It was given by the Schiller Theater stock company.

ns to be plentiful and to possess an appetite for actresses in proportion to his nu nicrousness. Margaret Craven is the latest actiess to exchange the footlights for the "Miss Francis, of Yale," is on toor, with

Ettienne Girardot in his original part. Lavinia Shannon is playing the capital

laughing part which she created, but the others of the company are all improvements on their predecessors. Mr. Paul Arthur, who is visiting New York, has secured the English rights of "The Great Diamond Robbery," which will be

produced in London during the winter. It is not decided whether or not Mr. Arthur will appear in the cast. James A. Herne's new play, in which he expects to star during the season of 1898-'9.

is entitled "Rev. Griffith Davenport," after the chief character in "An Unofficial Patriot," a novel by Helen M. Gardiner, for-

each Indian with the Governs guarantee for their safe return.

Geoffrey Stein has kept his intention very unjet. The only hint of him has been that he had been to New York to look over proposition to take lymnelo Martinetti's place in "Nancy lim . He evidently thin't like What he saw. He joined the Manhattan Mininture Comedy Company, which includes three other actors unknown to fame, and the quartet has shot the vandeville chute in a sketch called "A Modern Andromeda." Stein plays at

artist and makes a hit. Katharine Grey is leading lady of "A Southern Romanee," Which was produced in New York last night. The wee ver there was full of novelties. "What Happened to Jones" divided the critiinto two opposing phalanxes Tuesday morning; "Secret Service" resumed it American season, which was interrupted by a side trip to London to show the Britshers a thing or two of American meting; James Lackage, brother to our Wilton was one of a cast to present a Frank Harvey melodrama, "Shall We Forgive Her?" on Monday night.

New Play Bills.

Merry Kitty Enginett, in "The Walfs of New York," will be the attraction at the Academy this week. The play tells a story of life among the poor, Miss Emmett portraying the character of a ragged newshoy, poor, honest, upright and nervice whose aim in life is to do good, assist the weak and defend the helpless. She believes in surrounding herself with a good company, and each member of the cast has been selected with a view of making the production a perfect success. New York concert hall to admit of the introduction of a number of strong specialties. Prominent among the people engaged for this feature of the production are Harry West, the German dialect come-dian; Jennie Engel, one of Tony Pastor's favorite cards; Eisle Eastman, late of the Albambra, London, and little Gracie Sheridan. Miss Emmett will also introduce a song Particular attention has been paid to stage environments, and some spientid New York, notably City Hall Park, Il Harlem High Bridge with two trains passing in full view of the audie

"Faust," as it is to be produced by the Morrison Company at the Grand this week is said to have lost fione of the grandeur which made it one of the events of late years' dramatic successes. Too often a pre-vious year's success is presented the fol-lowing season on a very meager scale, seeking to thrive on the prestige of its name alone, with a weaker cast, faded scenery and soiled costumes. This is not on the Morrison plan. All the scenery, properties, costumes, electrical and mechanical effects are brand-new. The cast has been selected with care, and in no way, in fact, has the production deteriorated. From a dramatio and spectacular standpoint it is and departure from the original is a sin not pardomable.

Thus, when the novel, from which a play seen for the curtain rises upon Faust's laboratory of this great contest, will be seen here at the curtain rises upon Faust's laboratory of this great contest, will be seen here at the curtain rises upon Faust's laboratory of this great contest, will be seen here at the curtain rises upon Faust's laboratory of this great contest, will be seen here at the National for the week, commencing ment with Mr. Hobart Charticid Taylor to write a play of modern society for the day or hour, the book write a play of modern society for the leights.

Band every Sunday.

Churches invited New electric cars ment with Mr. Hobart Charticid Taylor to write a play of modern society for the leights.

Band every Sunday.

Churches invited New electric cars ment with Mr. Hobart Charticid Taylor to write a play of modern society for the leights.

Band every Sunday.

Churches invited New electric cars ment with Mr. Hobart Charticid Taylor to write a play of modern society for the leights.

Band every Sunday.

Churches invited New electric cars ment with Mr. Hobart Charticid Taylor to write a play of modern society for the leights.

Band every Sunday.

Churches invited New electric cars ment with Mr. Hobart Charticid Taylor to write a play of modern society for the write a play of modern society for the leights.

GLEN-ECH

ON-THE-POTOMAC.

In the Great Amphitheater .- E. MIDDLETON, Jr., Manager. THIS (Sunday) AFTERNOON AT 4 - TONICHT AT 8.

EXTRA. 30 EXTRA.

Haley's Superb Supplemented Inaugural Orchestra

EXTRA. 30 EXTRA.

IN CRAND CONCERT. NEW VAUDEVILLE ATTRACTIONS.

Commencing Tomorrow Afternoon (Labor Day) at 3 - - Evenings at 8, MADEMOISELLE MORRELLO, Troupe of Trained Spaniels.

> THE AMERICAN TRIO, Eccentric Acrobats. MARY P. LOCKWOOD, Mezzo Soprano.

THURSDAY, Sept. 9-GRAND CHARITY FUND HENEFIT of Washington Lodge, No. 15, R. P. O. Elk.

Served in the Casino from 5 to 9,

75 Cents.

Rauscher's Superb Glen Echo Dinners.

Admission to Grounds FREE.

TAKE Great Fulls Electric Boad, Washington and Gion Echo Raifrond via 7th, 14th and U Streets to Chevy Chase Circles also Georgetown and Tenleytown Road, connecting at 32d and M Streets with Capital Traction cars and with the

of, and the twinkling flowers in the garden scene, the fire flashing from the demon' sword as he attacks Valentine, and the blazing cross Which warns him from the hely precincts of the church, form effects which in their heauty and novelty, startle the most confirmed theatergoers. The culmination is, of course, in the Brocken scene, which surpasses all description in its presentation of the awful revels of the devel and his crew. Matinee tomos

A theatrical event of unusual importance and interest will mark the opening of the regular season of the Lafayette Square Opera House a week from next Monday night, September 13, when Mos Maude Adams will make her first appearance as a star under the management of Mr. Charles Frohman in a new comedy, entitled, The Little Minister," by the distinguished English author, J. M. Barrie, adapted from is own popular novel of the same name This will be the initial performance of the play. The production will be a very hand-some one, showing the elaborate and beau tiful stage settings, elegant contuning and the perfect appointments and completenes I detail that characterizes all of Mr. Froh uno's productions. The scenery is by E . Unitt, the scenic artist at Mr. Frohman'. Empire Theater, New York, and original music has been composed by W. W. Furst. musical director at the same playhouse Miss Adams will have the support of a exceptionally strong company. Robert Edeson is per leading man, having been taken from the Empire Stock Company for this special distinction. Others in the cast are William H. Thompson, Eugene Jepson, Guy Standing, George Fawcett, Frederick Spen cer, Wallace Jackson, F. Peyton Coope Norman Campbell, Wilfred Buckland, Thoma Valentine, Miss Margaret Gordon, Muss Jessi Machey, Miss Jane Ten Eyck and Miss Edna The sale of sents opens Thursday

The American Burlesquers will be the attraction at Kernan's Lyceum Theater this week. This organization has become are of the successes under the directly of Memers. Bryant and Watson. Bryan and Watson are keen judges of beauty and of talent, and have secured the shapelies; and most gifted beauties on the butlesque les vie with the comedians in a variety of iversions introducing many novel and

interesting features. ncludes Bryant and Phelps, in a bit of spartee; Watson and Dupree, in a comedy sketch; Mitchell and Love, travesty stars Miss Juste Gregory, singer of catchy songs; Wilson and Massoney, described as he beng ideals, and O'Rourke and Burnet the dancing duo.

The performance concludes with the satirical butlesque on "The Two Va-grants," produced under the title of "The very cleverly written farce, with the fun running from the beginning to the very end. There will be an extra Labo matinees Tuesday, Timrsday and Satur

The appouncement of the return for a nited season of the Castle Square Opera Company will, no doubt, he received with much pleasure by the music-loving public of this city. This company, with its large and exceedingly dever cast of principals, meritorious chorus of sixty and its immense paraphernalia, will open the Columbia Theater Monday night, Septem ber 13. The work selected for the open ing is Millocker's "The Peggar Student," which will be produced in spectacular form with special scenic embellishments particularly conspicuous feature which aused the management to select this opera for the opening of the engagement, and that is that the roles are admirably suited to the principals, and there are also ex cellent Opportunities for lavishness in the mountings and the gowns. "The Reggar Student" will run the first half of the week, including a matinee on Tuesday, and will be followed by a superb presenta-tion of Planquette's romantic composition, "The Chimes of Normandy," in which Mr. William Wolff will be se portrayal of Gaspard. The cast in "The Beggar Student" will include Grace Golden, Joseph Shechan, Gertrude Rutledge, Carla Englander, William Wolff, Arthur Wooley Melville Stewart, William Marriott, Ar thur Lieblee and others. The prices de cided upon by the management for the forthcoming engagement will be as fol-lows: Every week night, 25, 50 and 75 cents, boxes \$5; matinees, Tuesday and Saturday, 25 and 50 cents, boxes \$4.

The Veriscope Pictures of the Corbett Fitzsimmons glove contest, which took place at Carson City, Nev., March 17, of his year, have been classed by the leading journalists, scientists, and lea men of the country as the marvels of this age of electricity. "The camera cannot lie," is an old an true saying, and since the photography of motion has been perfected in the veriscope, it is the same when onis looking at the pictures of the contest, as if he were at Carson City watching the original and great struggle between

COLUMBIA. PRELIMINARY

ANNOUNCEMENT. Opening of the Season, COMMENCING MONDAY NIGHT SEPTEMBER 13th.

MATINEES EVERY TUESDAY AND SATURDAY. TRIUMPHANT RETURN TO WASHINGTON OF THE FAMOUS AND FAVORITE LYRIC ORGANIZATION,

CASTLE SQUARE ARTISTS. SOUTHWELL, MGR. OPERA COMPANY

Presenting on an elaborate scale the best works of the best composers in ENGLISH. First Half of Opening Week, MILLOCKER'S TUNEFUL

Beggar Student. Last Half of Opening Week

CHIMES OF NORMANDY.

SPECIAL SCENIC EFFECTS— RESPLENDENT LIGHT EFFECTS. GORGEOUS COSTUMES.

The following brillant company
of principals:
GRACE HOLDEN,
GERTRUDE RUTLEDGE,
BERSIE PAIRBAIRN,
JOS. SHEEBAN,
MELVILLE STEWART,
WM. WOLFF,
RAYMOND HTCHOOCK,
ARTHUR WOOLEY,
WM. MARRIOT,
ARTHUR LIEFLER,
and a capable chorus of
60 VOICES.

Prices EVERY MIGHT, 25, 50, and 75, BO XES, 85,00. No higher, Boxes, 84,

KERNAN'S

EXTRA MATINEE TOMORROW

Lyceum Theater. ALL THIS WEEK Matinees Tuesday, Thursday and Saturday. "REPLETE WITH NOVELTIES."

Bryant and Watson's American Burlesquers

A Thoroughly Up-to-Date Organization, Introducing an Aggregation of Superior Vaudeville and Buriesone Stars. 25 - COMEDIANS AND PRETTY GIRLS - 25

HARRY C. BRYANT AND W. B. WATSON. 2-Supreme, Spicy and Sensational Burlesques-2 THE HEBREW CHARITY BALL THE TWO BIG FRAGRANTS.

EM Delit Speciality States.

BRYANT and PHELPS -They are Funny. Very Funny, and Nothing but Funny. WATSON and DUPREE -They are Cheer ful, Charming. Belightful and Bainty. MITCHELL and LOVE -They are Amusing. Athletic and Accomplished Artists. JOSIE GREGORY - She is a Gally Gowned and Graceful Girl.

WILSON and MASSONEY - They are Salient Satirists and Sweet Singers. O'ROURKE and BURNETT - They are Extraordinary Eccentrics and Dashing Dancer. Magnificent Scenery.

Lively Dances. Gorgeous Costumes. Carry Muss. Em nent Specialty Stars:

Magnificent Scenery.

Elaborate Electrical Effects

NEXT WEEK-THE FRENCH FOLLY BURLESQUERS.

Gorgeous Costumes.

Catchy Music. L AFAYETTE SQ. OPERA HOUSE,

ELKS.

GLEN ECHO, SEPTEMBER 9, AFTERNOON 2:30 and 8 p. m.

The Comedy Exponents,

First Appearance in Washington.
The Appleton Brothers,
The Finny Bootblacks in Two Startsplenty of Fits and a Sudden Ston.
First Appearance in America. Pongo, Pongo, ireat Man Monkey, The Aerial Wonder and dreat Ma engaged especially for this c

Bro. Byron G. Harlan and Master Emmet Walsh, Washington's Favorites, in new Songs, illustrated by Stereopticon, assisted by
Mr. Thomas Walsh, jr. The Cecilian Ladies' Quartet. Under the Direction of Miss Wilson, Miss Isabel Shelton,

ate of Gilmore's Auditorium. Philadelphia. in a la Anna Held and Chevalier. Prof. Leo. Wheat, The Great Southern Favorite, GRAND ORGAN RECITAL Ye Olden Timer, Mr. Frank Bosworth, RECITATION, Shakespeare's Seven Ages of Man. Shakespeare's Seven Ages of Man.
The Vivandiers,
Misses Clara Stevens, Bessie Otterback
and Maggie Divver,
Courtesy of Miss Clara J. Stevens.

HALEY'S SUPERB INAUGURAL ORCHESTRA. Mr. Thomas L. Jones In Popular Ballads. Madam Atlas, In the Aerial Globe Act. Lambert, Nilan and Thrasher,

Miss Mary P. Lockwood, Song Bird of the South. dmission, including Reserved Seats, 25c

Congress Heights

MUSIC AND DANCING

This Evening from 6 to 10.

and every evening bereafter until October Marine Band. Come up to the large oak

J. W. ALBAUGH.......Manager NIXON & ZIMMERMAN.......Directors

Opening of the Third Regular Season. MONDAY, SEPTEMBER 13.

MISS MAUDE ADAMS

In J. M. Barrie's dramatization of his own novel, entitled

The Little Minister,

Produced with entirely new scenery and costumes, and a most excellent cast. Box office open for the sale of re-served seats, Thursday morning, Sept. 9.

GRAND OPERA HOUSE.

Week Beginning Monday Matines (Labor

SEPTEMBER 6.

Matinees Wednesday and Saturday at 2.

MORRISON'S

Original Famous Scenic and Dramatic Production of

With it: Wonderful Electric and Calcium
Effects.
THE MARVELOUS "ERGCKEN" SCENE,
With Genaine Flashes of Lighting,
and the Magic Rain of Fire,
PRODUCED HERE IN ITS ENTIRETY.
Production Entrely New This Scanon.
POPULAE PRICES.
Seats now on sale at Fox Office.
Next Week—"THE ELECTRICIAN."
11

ACADEMY | 25, 50 & 75c Wednesday & Saturday Mats 25 and 50c. MERRY KATIE EMMETT

IN THE WAIFS OF NEW YORK.

TEARS, LAUGHTER AND SURPRISE.
The dark and bright sides of life in the
metropolis.
Next Week-A. S. Limbaan in Morrison's
production, "THE INDIAN." COLUMBIA THEATER.

Concert and International Drill. Under the direction of Emily Sauter, for the benefit of the Pythian Menorial Temple Final, PRIDAY, SEPT. 10, 1897, at S.p. m.
General admission, 25c, Reserved Scate, 25c extra. Rox office open Wester 7, Sept. 8.